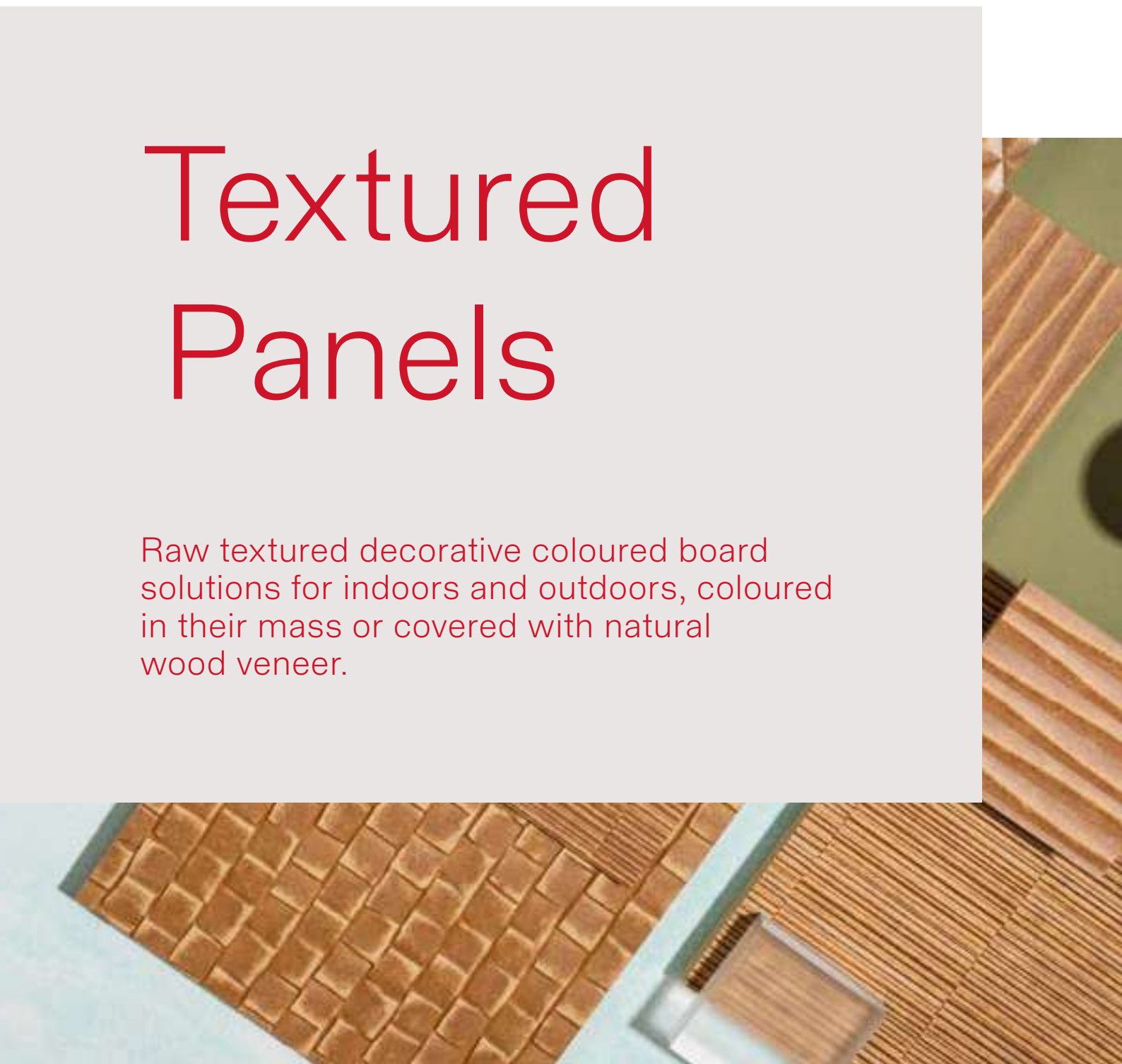


**Finsa**  
Design

# Textured Panels

Raw textured decorative coloured board solutions for indoors and outdoors, coloured in their mass or covered with natural wood veneer.



Tex panels have an embossed pattern on the top surface. They are available raw, to be lacquered according to your desires, coloured in the mass, covered with a natural veneer...

An infinite world of possibilities to create unique spaces!

A collection of architectural material samples. In the foreground, there's a dark brown, textured rectangular block. Behind it, a white panel with a raised, wavy, scale-like texture is visible. To the left, a light-colored panel with a diamond-shaped embossed pattern is partially seen. A dark, curved wooden element arches over the top left. A small, light-colored rectangular piece is attached to the white textured panel. The background is a soft, neutral-toned wall.

# Create unique spaces

With the embossed Tex patterns on the upper side of the board, there are still new possibilities for creating different and unique interior spaces, endowed with a personality; an identity.

To serve your creativity, seven patterns in linear, geometric or abstract shapes, on raw or board coloured in their mass, open the way to multiple combinations and almost infinite lacquering possibilities.

The Tex pattern can also be applied to natural veneer. The combination of the embossed finish and the authenticity of the wood brings warmth, plays with the reflections on the wood, and always more options for original high quality creations.

Finally we present the board for outdoor and very humid interiors: Infinite Tricoya® Tex. Five textures in one board of high durability and stability suitable for the more extreme conditions.

# Sustainability

At Finsa we work on a continuous improvement process to develop the circularity of our processes and products.

## Certifications



**Environmental Product Declaration**  
Document that communicates the environmental impact of a material during its life cycle, from the raw material extraction process, transport to the manufacturing plant and product manufacturing process.



**Cradle to Cradle**  
Multi-attribute certification, directly linked to Sustainable Development Goals (SDGs), demonstrating that a product is safe and circular.



**The Material Health Certificate**  
This is a materials analysis based on the Cradle to Cradle standard health assessment methodology. This certification seeks to promote healthier and safer products.



**Forestry Certifications**  
**PEFC**  
PEFC chain-of-custody certification provides a verified and independent guarantee that products with the PEFC label contain certified forest material from sustainably managed forests.



**FSC®**  
We have implemented a FSC® chain of custody certification system that allows us to supply certified wood products to customers which are 100% recyclable and contribute greatly to the fight against climate change. This forestry certification promotes certified wood, and to this end we certify our farms and help our suppliers achieve certification.



**EUTR**  
As a sign of transparency, we voluntarily certify compliance with EU regulation 995/2010 regarding the legal origin of wood.



**ISO 38200**  
This is an internationally recognised standard for the transmission of information along the supply chain of wood and wood-derived products.

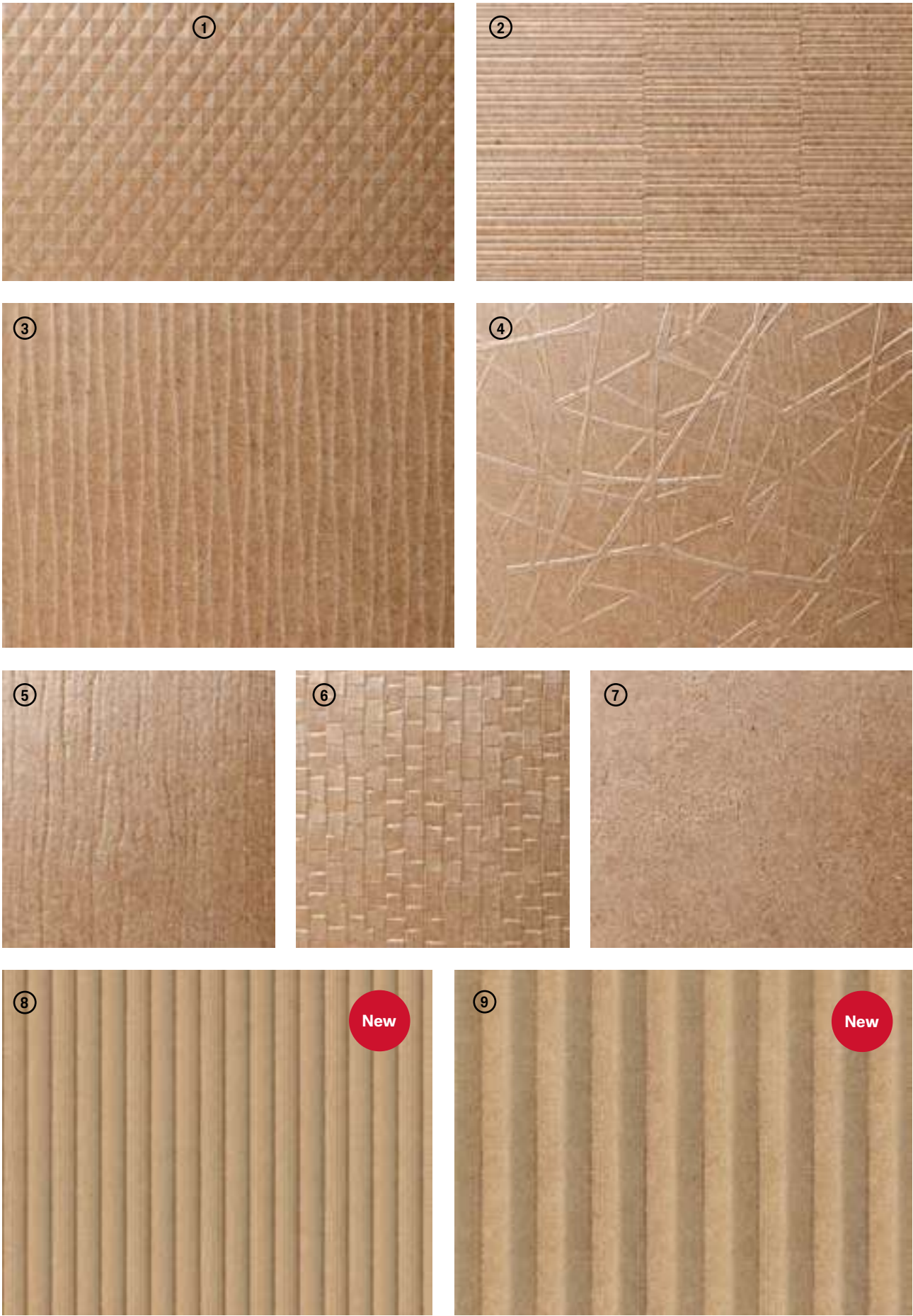
## Sustainable building certifications

**BREEAM, LEED, VERDE, WELL and LBC**  
Our wood solutions help meet the requirements of sustainable building certifications.



# Index

|                          |    |
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| 1. Fibrapan Tex          | 10 |
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# 1. Fibrapan Tex

Fibrapan E-Z Tex is born from the combination of a wood fiberboard (MDF) with the technology that allows applying an embossed texture on the surface. The seven texture designs –linear, geometric or abstract– and the option to apply any varnish or lacquer give rise to infinite decorative possibilities and to personalize spaces at the highest level, playing with both colours (RAL, NCS, Pantone) and with the effects.

The use of this type of boards implies, in addition, the consequent savings in machining processes on the surface and time to obtain similar results. All the boards synchronize the reproduction of the textures on the entire surface, which facilitates cutting, machining or panelling in different applications.

**Page 10**

- 1. Tex Prisma
- 2. Tex Fuji
- 3. Tex Mojave
- 4. Tex Trama
- 5. Tex Veta
- 6. Tex Blocks
- 7. Tex Cemento
- 8. Tex Flute
- 9. Tex Pirámide



## Applications

- Fibrapan E-Z Tex is an ideal product to be used in different applications:
- **Ephemeral architecture**  
Stands and exhibition stands.
  - **Interior design**  
Panelling, partitions and decorative lattices.
  - **Furniture**  
Home furniture, hotels, offices and retail
  - **Commercial premises**  
Counters and exhibitors.
  - **Technical solutions**  
Mouldings, bas-relief effects and design of product.
  - **Design**  
Decorative solutions in shops, hotels, etc.

## Range

| Product                   | Size (mm)     | Thickness (mm) |
|---------------------------|---------------|----------------|
| Fibrapan E-Z Tex Prisma   | 2 800 x 1 220 | 19             |
| Fibrapan E-Z Tex Fuji     | 2 800 x 1 220 | 19             |
| Fibrapan E-Z Tex Mojave   | 2 800 x 1 220 | 19             |
| Fibrapan E-Z Tex Trama    | 2 800 x 1 220 | 19             |
| Fibrapan E-Z Tex Blocks   | 2 800 x 1 220 | 19             |
| Fibrapan E-Z Tex Cemento  | 2 800 x 1 220 | 19             |
| Fibrapan E-Z Tex Veta     | 2 800 x 1 220 | 19             |
| Fibrapan E-Z Tex Flute    | 2 800 x 1 220 | 19             |
| Fibrapan E-Z Tex Pirámide | 2 800 x 1 220 | 19             |

Consult our commercial network for more information

## Finishes

|                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |  |
| 1.<br>Fibrapan<br>E-Z Tex<br>Prisma                                                   | 2.<br>Fibrapan<br>E-Z Tex<br>Fuji                                                     | 3.<br>Fibrapan<br>E-Z Tex<br>Mojave                                                   | 4.<br>Fibrapan<br>E-Z Tex<br>Trama                                                    | 5.<br>Fibrapan<br>E-Z Tex<br>Blocks                                                   | 6.<br>Fibrapan<br>E-Z Tex<br>Cemento                                                  | 7.<br>Fibrapan<br>E-Z Tex<br>Veta                                                     | 8.<br>Fibrapan<br>E-Z Tex<br>Flute                                                    | 9.<br>Fibrapan<br>E-Z Tex<br>Pirámide                                                 |

Fibrapan E-Z Tex lacquered in different tones



**Stand Susana Urbano à Marbella Design 2020**  
Susana Urbano

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Marbella, Spain  
2020

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**Fibrapan E-Z Tex Prisma and Mojave lacquered**

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Vertical cladding and steps

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Photography:  
Paloma Pacheco



**El Hub del Espanyol**  
Marina Pinós Interiorista

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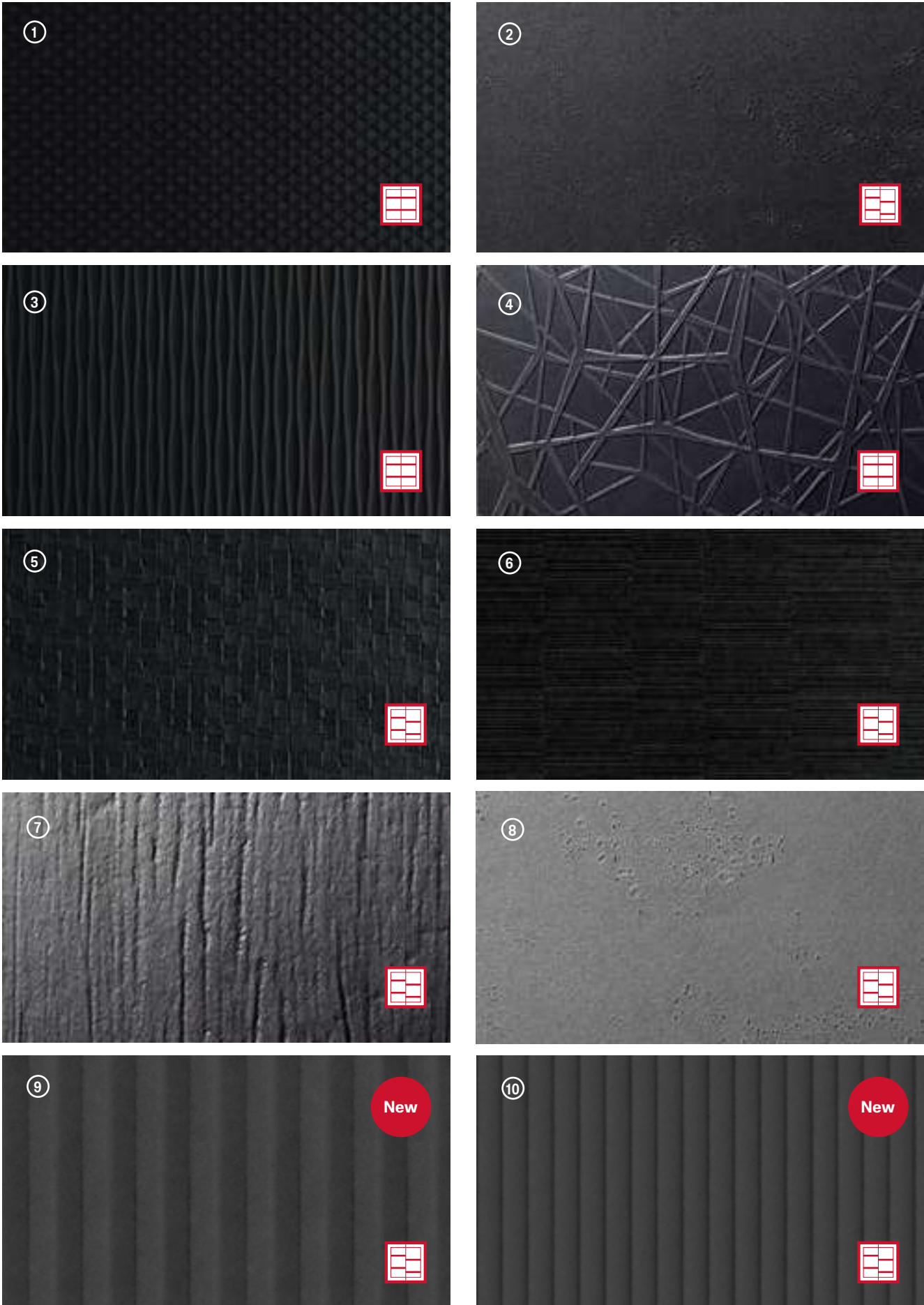
Barcelona, Spain  
2022

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**Fibrapan E-Z Tex Prisma lacquered in blue**

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Counter



## 2. Fibracolour Tex

Fibracolour E-Z Tex is a range of decorative boards developed from our Fibracolour E-Z, adding different embossed textures on its surface. This feature enhances its decorative qualities and, in combination with lacquers or varnishes, the customization possibilities are unlimited.

Fibracolour E-Z Tex makes it possible to enrich the material and sensory characteristics of any interior space through a wide range of embossed surfaces. The different textures in linear, geometric or abstract shapes offer great versatility to adapt to spaces or decorative applications.



Pattern synchronized from one panel to another (valid for Fibracolour Tex, Fibrapan Tex and Fibranatur Tex).



Pattern not synchronized from one panel to another (valid for Fibracolour Tex, Fibrapan Tex and Fibranatur Tex).

- 1. Black Tex Prisma
- 2. Black Tex Cemento
- 3. Black Tex Mojave
- 4. Black Tex Trama
- 5. Black Tex Blocks
- 6. Black Tex Fuji
- 7. Black Tex Veta
- 8. Grey Tex Cemento
- 9. Black Tex Piramide
- 10. Black Tex Flute



### Characteristics

The technology used in the reproduction of reliefs on the surface of the board offers a compact surface, ideal for the application of different types of varnishing or lacquering with an infinite number of effects and colours (RAL, NCS, PANTONE, etc.). The texture is only supplied on the top face.

Each of the textures available on Fibracolour E-Z offers its own uniqueness with numerous possibilities. In addition to the consequent savings in machining processes on the surface and time to obtain similar results.

All the boards synchronize the reproduction of the textures on the entire surface, which facilitates cutting, machining or panelling in different applications.

### Applications

- Fibracolour E-Z Tex is an ideal product to be used in different applications:
- **Ephemeral architecture**

Stands and display units

· **Interior design**

Panelling, partitions and decorative claddings.

· **Furniture**

Home, auxiliary, office and children's
- furniture

· **Commercial premises**

Counters and exhibitors

· **Technical solutions**

Mouldings, bas-relief effects and product design

· **Design**

Decorative solutions in shops, hotels, etc.

### Range

| Product                            | Size (mm)     | Thickness (mm) |
|------------------------------------|---------------|----------------|
| Fibracolour Black E-Z Tex Prisma   | 2 800 x 1 220 | 19             |
| Fibracolour Black E-Z Tex Fuji     | 2 800 x 1 220 | 19             |
| Fibracolour Black E-Z Tex Mojave   | 2 800 x 1 220 | 19             |
| Fibracolour Black E-Z Tex Trama    | 2 800 x 1 220 | 19             |
| Fibracolour Black E-Z Tex Blocks   | 2 800 x 1 220 | 19             |
| Fibracolour Black E-Z Tex Cemento  | 2 800 x 1 220 | 19             |
| Fibracolour Black E-Z Tex Veta     | 2 800 x 1 220 | 19             |
| Fibracolour Black E-Z Tex Flute    | 2 800 x 1 220 | 19             |
| Fibracolour Black E-Z Tex Pirámide | 2 800 x 1 220 | 19             |
| Fibracolour Grey E-Z Tex Cemento   | 2 800 x 1 220 | 19             |

Consult our commercial network for more information

### Finishes



**Carpenter**  
Freebird Interiors

Sheffield, UK  
2020

Fibracolour Black  
E-Z tex Trama

Wardrobe doors



**Pop up Intersections**  
**Actiu, Finsa & Simon**  
Stone Designs

Barcelona, Spain  
2019

Fibracolour Black E-Z  
Tex Fuji and  
Greenpanel Black E-Z

Phone boxes





## 3. Fibranatur Tex

The combination of natural wood veneer with the application of embossed finishes on the surface has given rise to Fibranatur E-Z Tex, a board that combines the warmth and naturalness of wood with a surprising finish: a result thanks to technological innovation. This board is ennobled with the same species of wood on both sides, offering the dimensional texture on the upper side. In it, selected natural wood veneer is used and it is suitable for use in high decoration, furniture fronts, panelling, etc. The backing uses wood veneer of the same species as the engraved surface, with a more varied and irregular structure.

Each of the embossed textures available on Fibranatur E-Z Tex offers its own uniqueness with numerous possibilities at the interior design level. The technology used in the reproduction of embossing on the surface of the board offers an ideal surface for the subsequent application of varnishes or oils.

- 1. Rustic Oak Veta
- 2. Walnut Fuji
- 3. Oak Fuji
- 4. Oak Mojave
- 5. Walnut Mojave



Applications

Fibranatur E-Z Tex is an ideal product to be used in different applications:

Interior design

Panelling, partitions and cladding.

Furniture

Home furniture, hotels or offices.

Commercial premises

Counters and exhibitors.

Technical solutions

Mouldings, bas-relief effects and design of product.

Design

Decorative solutions in shops, hotels, etc.

Range

| Product                            | Size (mm)     | Thickness (mm) |
|------------------------------------|---------------|----------------|
| Fibranatur E-Z Tex Oak Fuji        | 3 000 x 1 220 | 19             |
| Fibranatur E-Z Tex Oak Mojave      | 3 000 x 1 220 | 19             |
| Fibranatur E-Z Tex Rustic Oak Veta | 3 000 x 1 220 | 19             |
| Fibranatur E-Z Tex Walnut Fuji     | 3 000 x 1 220 | 19             |
| Fibranatur E-Z Tex Walnut Mojave   | 3 000 x 1 220 | 19             |

Consult our commercial network for more information

Finishes



1.  
Fibranatur  
E-Z Tex  
Oak Fuji



2.  
Fibranatur  
E-Z Tex  
Oak Mojave



3.  
Fibranatur  
E-Z Tex  
Rustic Oak  
Veta



4.  
Fibranatur  
E-Z Tex  
Walnut Fuji



5.  
Fibranatur  
E-Z Tex  
Walnut  
Mojave

1. Fibranatur E-Z Tex Oak Fuji



**Refurbishment project**  
Antonio Rodríguez  
Horché

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Madrid, Spain  
2022

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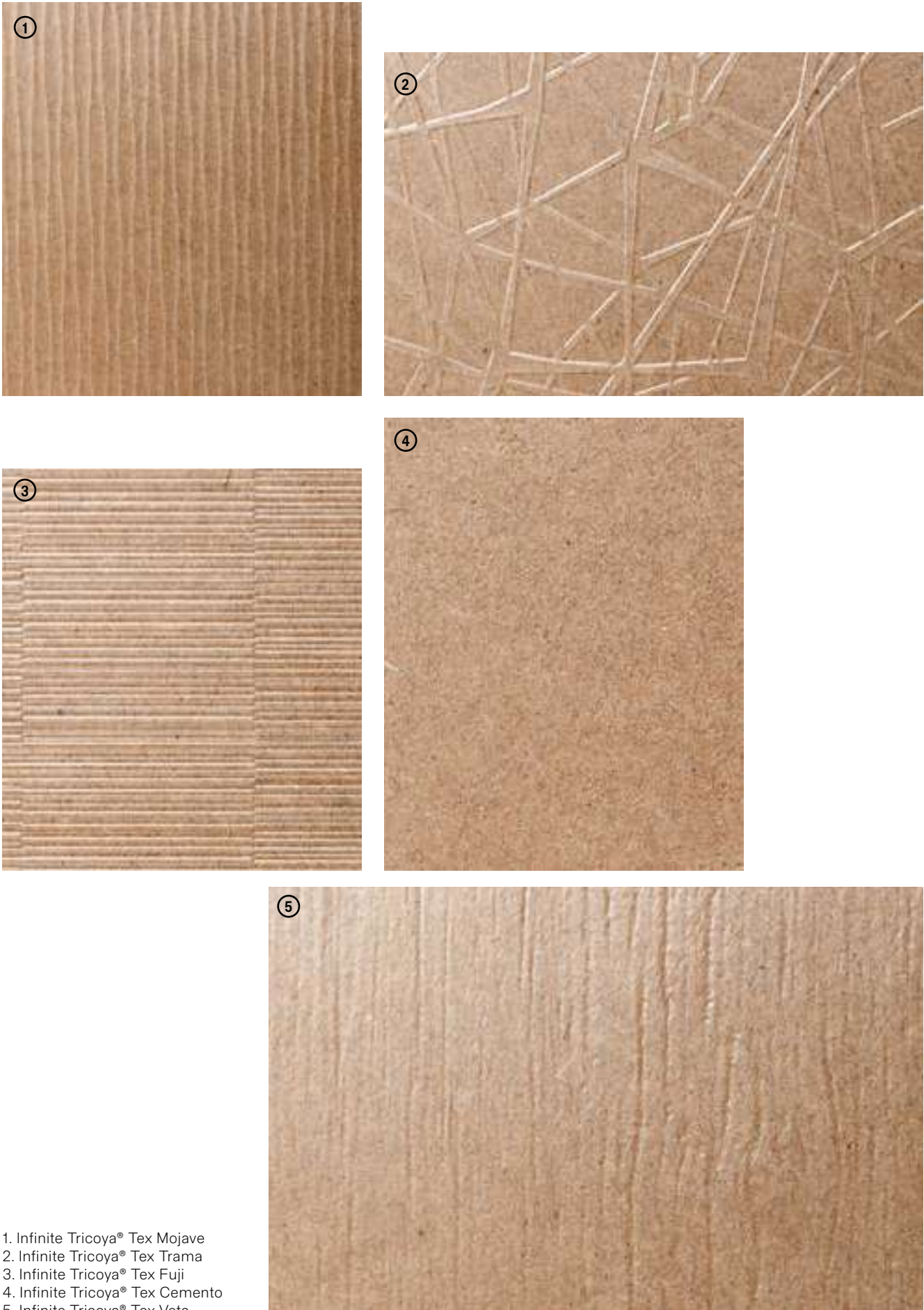
Fibranatur E-Z Tex  
Oak Mojave

---

Panelling, cabinets  
and kitchen furniture

- 5. Fibranatur E-Z Tex  
Rustic Oak Veta
- 6. Fibrapan E-Z Tex  
Cemento light  
grey lacquered





1. Infinite Tricoya® Tex Mojave  
2. Infinite Tricoya® Tex Trama  
3. Infinite Tricoya® Tex Fuji  
4. Infinite Tricoya® Tex Cemento  
5. Infinite Tricoya® Tex Veta

New

# 4. Infinite Tricoya® Tex

Textured fiberboard made from acetylated wood with extraordinary durability (warranty of 50 years), high dimensional stability and minimal swelling in extreme conditions, both outdoors and in very humid indoors. The textures add wood grain, linear or abstract embossing to make your furniture projects, outdoor kitchens, facade cladding or floors more attractive.

It has one of its faces decorated with an embossed texture, that give its surface a high compactness, thus optimizing subsequent coating processes. Its embossed textured surface expands the decorative possibilities of this high-performance board combined with tinted, varnished or lacquered finishes.



**Durable**  
More durable, perfect for outdoor use or wet environments (indoors and outdoors).



**Dimensional stability**  
Swelling and shrinkage are drastically reduced.



**Design freedom**  
All the design, machining and assembly flexibility of MDF.



**Ideal for coating**  
Its improved stability and durability increase the life of the coating.



**Resistance against fungi**  
Effective barrier against fungal decay.



**Low maintenance cost**  
Significant reduction of the frequency in the maintenance of exterior coatings.



**50 Year guarantee**  
Peace of mind with a TRICOYA® 50 year above ground and 25 year above ground warranty.



**Sustainable sources**  
FSC® and PEFC™ certification of sustainably managed forests.



## Applications

Infinite Tricoya® Tex is suitable for a large number of outdoor applications due to its biological durability and high dimensional stability.

- Doors and windows
- Facade cladding
- Outdoor kitchens
- Garden furniture
- Sheds and other outdoor constructions

## Range

| Product                       | Size (mm)     | Thickness (mm) |
|-------------------------------|---------------|----------------|
| Infinite Tricoya® Tex Mojave  | 3 000 x 1 220 | 18             |
| Infinite Tricoya® Tex Trama   | 3 000 x 1 220 | 18             |
| Infinite Tricoya® Tex Fuji    | 3 000 x 1 220 | 18             |
| Infinite Tricoya® Tex Cemento | 3 000 x 1 220 | 18             |
| Infinite Tricoya® Tex Veta    | 3 000 x 1 220 | 18             |

Consult our commercial network for more information.

## Finishes

|                                                                                       |                                                                                       |                                                                                       |                                                                                       |                                                                                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| 1.<br>Infinite<br>Tricoya® Tex<br>Mojave                                              | 2.<br>Infinite<br>Tricoya® Tex<br>Trama                                               | 3.<br>Infinite<br>Tricoya® Tex<br>Fuji                                                | 4.<br>Infinite<br>Tricoya® Tex<br>Cemento                                             | 5.<br>Infinite<br>Tricoya® Tex<br>Veta                                                |

1. Infinite Tricoya®  
Tex Trama
2. Infinite Tricoya®  
Tex Cemento



# 5. Technical information

## General recommendations

### Storage

- It must be stored in closed, ventilated and dry places, protected from the sun, rain, frost and splashes of chemical products, in compact piles.
- The packages will be placed on a level and flat surface, and the boards will be kept packed in conditions similar to those of the original packaging for the good maintenance of their properties. When the packages are stacked, the vertical alignment of the supports is recommended to avoid deformations.
- Avoid that the board is subjected to differentiated humidity and temperature conditions on each of its faces.

### Acclimatization

- Wood and any board derived from it, due to its hygroscopic properties, captures and releases moisture from the surrounding environment, depending on the temperature and humidity conditions of said environment, which causes dimensional variations.
- The prior conditioning of the boards is recommended. Before its processing, it is recommended to acclimatize it to the environment for at least two days before its use.
- In the case of installation (panelling, etc.), they must be stabilized to achieve balance and minimize dimensional variations once installed on site.

# Technical information

## General recommendations

### Handling and machining

- For the cutting and machining of the board, the usual tools for other boards derived from wood can be used. To ensure a good result, it is important to correctly sharpen and maintain the cutting tools, as well as to eliminate vibrations in the machine, and to follow other good practices recommended in carpentry work. It is recommended to consult your usual tool supplier for further information and advice.
- The product must be handled with the necessary precautions, avoiding intense friction between the faces that could cause damage to the decorative surface.
- It is recommended to machine the edge of the top, avoiding straight edges, especially with decorative paper decoration.

### Cleaning

- The decorative paper can be cleaned with a damp cloth and a neutral cleaning agent in small doses. Abrasive elements and excessively acidic or basic solutions must be avoided. Avoid prolonged exposure to wet surfaces and/or direct contact with water.
- Prior to finishing the surfaces must be free of dust or dirt and sanding marks. A fine grain sanding is recommended before applying any surface treatment such as lacquer, varnish or oil paints.

### Installation

- The boards, due to their hygroscopic behavior, yield and capture humidity from the surrounding air or nearby elements, so it is very important to acclimatize them previously in the place of installation and to leave expansion joints around the perimeter of the board once installed on site, in the event of panelling.
- The method of installation and fixing is critical when it comes to ensuring proper behavior of the boards placed on site.

# Specific recommendations

## Fibracolour Tex

- Boards coloured in their mass, due to their manufacturing process, may present tonality variations, not guaranteeing colour homogeneity between boards, therefore it is recommended:
  - Preferably use boards from the same manufacturing batch.
  - Prior to its use, make a comparison between boards of the same or different thicknesses to check their tonality.
- The colour must always comply with the range of colourimetry parameters specified in the technical data sheet.
- When a surface treatment is going to be applied (varnish, oil, wax,...) we recommend carrying out a preliminary test on a representative sample to check the compatibility of the coating with the board.
- It must be taken into account that the transparent finishes can modify the initial tone of the panel; darkening it. We recommend the use of a sealing product before applying the surface treatment.
- Edge sealing is recommended to guarantee the good behavior of the board. In the case of transparent pigmented finishes, there may be a slight variation in tone between the surface of the board and the edges due to greater absorption in the latter. Edge sealing mitigates this effect.
- High resistance natural pigments are used in its manufacture, however direct exposure to sunlight should be avoided to avoid colour changes.

## Fibranatur Tex

### Handling and cutting

- In the case of Fibranatur E-Z Tex, edging can be done with conventional machines, always leaving an excess edge that later allows a finer manual adjustment with the help of a block or sanding pad, and always in a parallel direction to that of the the grain of the wood.

### Flatness correction

- In sliding or swing door applications for furniture fronts with large sections, longer than 1 m, it is recommended to install vertical tensioners.

### Cleaning

- It is recommended not to sand the surface of the engraved face, since it can cause the degradation of the relief of the texture. However, before applying the finish, it is desirable to rub lightly with a scotch to remove possible dirt resulting from the process. The counter face is supplied pre-sanded, which requires sanding with a finer grain prior to finishing.

# Technical datasheets

Fibrapan E-Z Tex /  
Fibracolour E-Z Tex

E05CARB2



| Properties                            | Test     | Unit | Finishes                          |            |            |            |            |            |            |            |          |
|---------------------------------------|----------|------|-----------------------------------|------------|------------|------------|------------|------------|------------|------------|----------|
|                                       |          | (*)  | Veta                              | Cemento    | Fuji       | Blocks     | Mojave     | Prisma     | Trama      | Flute      | Pirámide |
| Dimensional stability: length / width | EN 318   | %    | 0.4                               |            |            |            |            |            |            |            |          |
| Dimensional stability: thickness      | EN 318   | %    | 4                                 |            |            |            |            |            |            |            |          |
| Tolerance on nominal dimensions       | Test     | Unit | Veta                              | Cemento    | Fuji       | Blocks     | Mojave     | Prisma     | Trama      | Flute      | Pirámide |
| Thickness                             | EN 324-1 | mm   | (Nominal thickness - 0,5) +/- 0,5 |            |            |            |            |            |            |            |          |
| Length and width                      | EN 324-1 | mm   | +/-2 mm/m, max 5 mm               |            |            |            |            |            |            |            |          |
| Squareness                            | EN 324-1 | mm/m | +/-2                              |            |            |            |            |            |            |            |          |
| Edge straightness                     | EN 324-1 | mm/m | +/-1,5                            |            |            |            |            |            |            |            |          |
| Finishing alignment                   | -        | mm/m | 1                                 |            |            |            |            |            |            |            |          |
| Max. surface depth                    | -        | mm   | 0,8 +/-0,2                        | 1,8 +/-0,3 | 0,5 +/-0,2 | 0,6 +/-0,2 | 0,6 +/-0,2 | 0,9 +/-0,2 | 1,5 +/-0,2 | 1,3 +/-0,2 |          |

| Properties:<br>Colour engraved face  | Test                     | Unit       | Yellow       | Blue         | Grey (not<br>Cemento) | Anthracite   | Black        | Red          | Grey<br>Cemento |
|--------------------------------------|--------------------------|------------|--------------|--------------|-----------------------|--------------|--------------|--------------|-----------------|
| Lightness on faces (L*)              | CIE 1976<br>(CIELAB)     | --         | 50 ≤ L* ≤ 56 | 29 ≤ L* ≤ 35 | 35 ≤ L* ≤ 41          | 29 ≤ L* ≤ 35 | 26 ≤ L* ≤ 32 | 33 ≤ L* ≤ 42 | 50 ≤ L* ≤ 55    |
| Red-green coordinate on faces (A*)   | CIE 1976<br>(CIELAB)     | --         | 4 ≤ A* ≤ 10  | -6 ≤ A* ≤ 0  | 0 ≤ A* ≤ 4            | -2 ≤ A* ≤ 2  | -2 ≤ A* ≤ 2  | 25 ≤ A* ≤ 33 | 0 ≤ A* ≤ 4      |
| Yellow-blue coordinate on faces (B*) | CIE 1976<br>(CIELAB)     | --         | 31 ≤ B* ≤ 39 | -8 ≤ B* ≤ -2 | 4 ≤ B* ≤ 10           | 0 ≤ B* ≤ 4   | -2 ≤ B* ≤ 2  | 11 ≤ B* ≤ 17 | 2 ≤ B* ≤ 8      |
| Lightfastness test                   | ISO 2809<br>EN ISO 11341 | Blue scale | > 6          | > 6          | > 6                   | > 6          | > 6          | > 6          | > 6             |

(\*) Length / Width

- Formaldehyde
- Very low emission board: ≤ 0.05 ppm EN 717-1 with EPA TSCA TITLE VI / CARB P2 certificate.
- Reaction to fire
- D-s2,d0.
- Product aspects
- Only embossed on one side, always on MDF baseboard.
  - Colour differences in the surface can be seen on the embossed face.
  - The colour of the textured product changes from the colour cap and may vary with the finish.
  - Because it is an asymmetrical product, we cannot guarantee warping / sagging values.
  - Synchronized embossing in: Mojave, Trama and Prisma finishes (the pattern starts at the same point on all boards).

- Operating recommendations
- It should always be covered and kept on a level surface.
  - The humidity for optimal storage condition is 65%, drier or humid environments should be avoided.
  - Under no circumstances should there be direct contact with water.
  - The stud carriers must always be aligned with the vertical.
  - Do not stack more than 4 layers under any circumstances.
  - If the packaging is damaged during handling, it must be repackaged for proper product preservation.
  - Before use, saw a clean cut on both sides of the 25mm length.
- Usage recommendations
- Recommended for indoor use in a dry environment.
- Lacquering recommendations
- For handling and finishing recommendations, check the information on the previous pages in this brochure.

Fibranatur E-Z Tex

E05CARB2



| Properties                            | Test     | Unit  | Finishes               |                        |                        |
|---------------------------------------|----------|-------|------------------------|------------------------|------------------------|
|                                       |          | (*)   | Veta                   | Fuji                   | Mojave                 |
| Dimensional stability: length / width | EN 318   | %     | 0.4                    | 0.4                    | 0.4                    |
| Dimensional stability: thickness      | EN 318   | %     | 6                      | 6                      | 6                      |
| Tolerance                             | Test     | Units | Veta                   | Fuji                   | Mojave                 |
| Thickness                             | EN 324-1 | mm    | Nominal thick. +/- 0,5 | Nominal thick. +/- 0,5 | Nominal thick. +/- 0,5 |
| Length and width                      | EN 324-1 | mm    | +/-2 mm/m, max 5 mm    | +/-2 mm/m, max 5 mm    | +/-2 mm/m, max 5 mm    |
| Squareness                            | EN 324-1 | mm/m  | +/-2                   | +/-2                   | +/-2                   |
| Edge straightness                     | EN 324-1 | mm/m  | +/-1,5                 | +/-1,5                 | +/-1,5                 |
| Finishing alignment                   | -        | mm/m  | 1                      | 1                      | 1                      |
| Max. surface depth                    | -        | mm    | 0,6 +/-0,2             | 0,5 +/-0,2             | 0,5 +/-0,2             |

(\*) Length / Width

- Formaldehyde
- Very low emission board: ≤ 0.05 ppm EN 717-1 with EPA TSCA TITLE VI / CARB P2 certificate.
- Reaction to fire
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  - The stud carriers must always be aligned with the vertical.
  - Do not stack more than 4 layers under any circumstances.
  - If the packaging is damaged during handling, it must be repackaged for proper product preservation.
- Usage recommendations
- Recommended for indoor use in a dry environment.
- Lacquering recommendations
- For handling and finishing recommendations, check the information on the previous pages in this brochure.

## Infinite Tricoya® Tex



| Properties                            | Test     | Unit | Finishes                  |           |            |            |            |
|---------------------------------------|----------|------|---------------------------|-----------|------------|------------|------------|
|                                       |          | (*)  | Veta                      | Cemento   | Fuji       | Mojave     | Trama      |
| Dimensional stability: length / width | EN 318   | %    | 0.1                       | 0.1       | 0.1        | 0.1        | 0.1        |
| Dimensional stability: thickness      | EN 318   | %    | 0.4                       | 0.4       | 0.4        | 0.4        | 0.4        |
| Tolerance on nominal dimensions       | Test     | Unit | Veta                      | Cemento   | Fuji       | Mojave     | Trama      |
| Thickness                             | EN 324-1 | mm   | Nominal thickness +/- 0.5 |           |            |            |            |
| Length and width                      | EN 324-1 | mm   | +/-2 mm/m, max 5 mm       |           |            |            |            |
| Squareness                            | EN 324-2 | mm/m | +/-2                      |           |            |            |            |
| Edge straightness                     | EN 324-2 | mm/m | +/-1.5                    |           |            |            |            |
| Finishing alignment                   | -        | mm/m | 1                         |           |            |            |            |
| Max. surface depth                    | -        | mm   | 0.8 +/-0,2                | 0.5+/-0.2 | 0.6 +/-0.2 | 0.6 +/-0.2 | 0.5 +/-0.2 |

(\*) Length / Width

- Formaldehyde**  
Very low emission board: ≤ 0.05 ppm EN 7171-1 with EPA TSCA TITLE VI / CARB P2 certificate.
- Reaction to fire**  
D-s2,d0.
- Product aspects**
  - Only embossed on one side, always on MDF baseboard.
  - Colour differences in the surface can be seen on the embossed face.
  - The colour of the textured product changes from the colour cap and may vary with the finish.
  - Because it is an asymmetrical product, we cannot guarantee warping / sagging values.
  - Synchronized embossing in: Mojave, Trama and Prisma finishes (the pattern starts at the same point on all boards).

- Recomendaciones manipulación**
  - It should always be covered and kept on a level surface.
  - The humidity for optimal storage condition is 65%, drier or humid environments should be avoided.
  - The stud carriers must always be aligned with the vertical.
  - Do not stack more than 4 layers under any circumstances.
  - If the packaging is damaged during handling, it must be repackaged for proper product preservation.
- Usage recommendations**  
Recommended for outdoor- and indoor use in wet environments.
- Lacquering recommendations**  
For handling and finishing recommendations, check the information on the previous pages in this brochure.

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